

NOV 71



OLD TYME MUSIC HALL

E.L.O.D.S.

NOV. 1971.

A MESSAGE FROM OUR CHAIRMAN

SO far in 1971 we have produced two shows. The first, in the Spring, was the ambitious and colourful spectacle of "Orpheus in the Underworld," which I am sure you all enjoyed.

Then for G. and S. fans we decided to put on a one-night show during the Summer which we called "Songs from Gilbert and Sullivan." We had a completely full house for this event, which proves that this particular type of music still has a great following.

The show you will be seeing tonight is, of course, completely different to our normal type of production, and we hope that we will be able to capture the atmosphere and authenticity of "Music Halls" of the past. Our members have enjoyed their rehearsals and will be entering into the boisterous spirit of the occasion tonight prompted, of course, by their presiding chairman. We sincerely hope all of you will too.

This production marks the second appearance of our new musical director Gerald Dowling who was appointed following the resignation of Peter Nelson. With his considerable experience Gerald has fitted in well with the Society and we wish him well in his future with us.

For the spring of 1972 we intend producing that ever popular musical "Brigadoon." We look forward to seeing you during the week of April 23rd-29th, 1972.

Our lists are still open to receive honorary members at a yearly fee of £1.50. For this you would be entitled to a free seat for each production and you would be able to take advantage of our active social side. Why not telephone our Secretary on 804 3717.

H. W. GATHERGOOD

FIELD LIGHT OPERATIC AND DRAMATIC SOCIETY

President: HIS WORSHIP THE MAYOR OF ENFIELD

COMMITTEE

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ET NAYLOR, MARGARET WRIGHT, ALLAN GIRDLESTONE
JOHN E. STEWARD, CYRIL FOLEY

HONORARY MEMBERS

A. Bartholomew, Mrs. Bartholomew, Mrs. F. Bakhurst, Mrs. R. C. Blatter,
L. Carran, Mr. A. Collins, Mrs. E. M. Durrant, Mr. C. Herbert, Mrs. S.
ert, Mr. H. B. Knight, Mrs. Knight, Mr. E. L. Meeson, Mr. P. Nelson,
Nelson, Mrs. W. Trevatt, Mr. B. T. Watson, Mrs. P. M. Watson, Dr. Lloyd
Williams, Miss F. J. Rhodes.

PAST PRODUCTIONS

TRIAL BY JURY	1963	H.M.S. PINAFORE
H.M.S. PINAFORE	1964	BRIGADOON
THE GONDOLIERS	1965	THE MIKADO
IOLANTHE	1966	LA BELLE HELENE
PATIENCE	1966	TRIAL BY JURY
THE MIKADO	1967	RUDDICORE
YEOMEN OF THE GUARD	1968	LILAC TIME
TRIAL BY JURY	1968	MUSIC HALL
PIRATES OF PENZANCE	1969	YEOMAN OF THE GUARD
THE GONDOLIERS	1969	MUSIC HALL
GYPSY BARON	1970	MERRIE ENGLAND
IOLANTHE	1970	ME AND MY GIRL
1971	ORPHEUS IN THE UNDERWORLD	
1971	GILBERT & SULLIVAN CONCERT	

ENFIELD LIGHT OPERATIC AND DRAMATIC SOCIETY

present

OLDE TYME MUSIC HALL



Mr. John Steward

YOUR GENIAL CHAIRMAN FOR THIS EVENING Mr. JOHN STEWARD HAS GREAT PLEASURE IN WELCOMING YOU ON BEHALF OF THE MANAGEMENT AND ARTISTS TO THIS EVENING'S PERFORMANCE OF THE "MUSIC HALL."

YOU ARE ALL CORDIALLY INVITED TO JOIN IN THE SINGING OF THE CHORUSES WITH THE COMPANY. SO PLEASE ENTER INTO THE TRADITIONAL SPIRIT OF THE MUSIC HALL—AND ENJOY YOURSELVES.

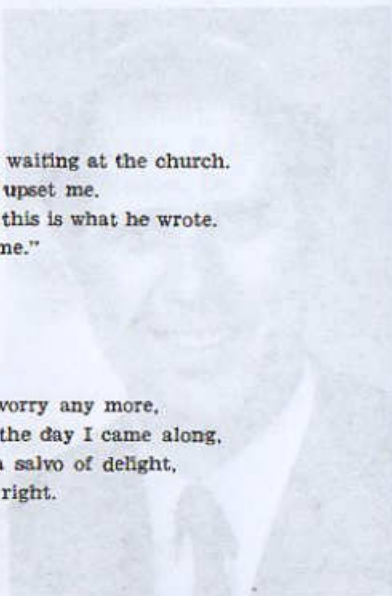
IN THE EVENT OF ANY DISTURBANCE OR ROWDY BEHAVIOUR, NETS WILL BE LOWERED IN FRONT OF THE STAGE AND THE CULPRITS FORCIBLY REMOVED.

YOUR 'OLDE TYME' SONG SHEET

She sells sea-shells on the seashore,
The shells she sells are sea shells, I'm sure,
For if she sells sea shells on the seashore,
Then I'm sure she sells sea shore shells.

Hello, hello, who's your lady friend?
Who's the little girlie by your side,
I've seen you with a girl or two,
Oh! Oh! Oh! I am surprised at you;
Hello! Hello! stop your little games,
Don't you think your ways you ought to mend?
It isn't the girl I saw you with at Brighton,
Who, who, who's your lady friend?

There was I waiting at the church, waiting at the church, waiting at the church.
When I found he'd left me in the lurch, Lor how it did upset me.
All at once he sent me round a note, Here's the very note, this is what he wrote.
"Can't get away to marry you today, my wife won't let me."



So it's all right, it's all right now. There's no need to worry any more,
I saw the army wasn't strong, Everything was wrong till the day I came along,
And the band played they all hoorayed, The guns fired a salvo of delight,
I joined the Army yesterday, So the army of today's all right.

It's a great big shame, an' if she belong'd ter me,
I'd let 'er know who's who. Naggin at a feller wat is six foot free,
and 'er not four foot two. Oh they hadn't bee married not a month nor more,
When underneath her fum goes Jim. Isn't it a pity as the like of 'er,
should put upon the like of 'im.

Ginger, Ginger, they all know Captain Ginger,
Jolly old Pot, O.T. 'OT 99 in the shade what what,
He loves the ladies, not one of them would he inger,
All the girls are fond of our Gin Gin Gin Gin Ginger.

You made me love you, I didn't want to do it, I didn't want to do it,
You made me want you, and all the time you knew it,
I guess you always knew it, You made me happy sometimes you made me sad,
But there were times dear you made me feel so glad,
You made me sigh for, I didn't want to tell you, I didn't want to tell you,
Give me your love that's true, Yes I do, you know I do, indeed I do,
Give me, Give me, Give me, Give me what I cry for,
You know you've got the kind of kisses that I'd die for,
You know you made me love you.

Put on your tat-ta little girlie, do do what I want you do,
Far from the busy hurly burly, I've got lots to say to you,
My head's completely twirly whirly, my girl I want you to be,
So put on your tat-ta, pretty little tat-ta and come out a tat-ta with me.

I'm following in father's footsteps. I'm following the dear old Dad,
He's just in front with a fine big girl, so I thought I'd have one as well,
(He's travelling now for his firm you see, In fancy goods it seems to me),
I don't know where he's going, but when he gets there I'll be glad,
I'm following in father's footsteps, yes, I'm following the dear old dad.

Hold your hand out you naughty boy, hold your hand out you naughty boy,
Last night in the pale moonlight, I saw you, I saw you,
With a nice girl in the park, you were strolling full of joy,
And you told her you'd never kissed a girl before, Hold your hand out you naughty boy.

THIS EVENING'S PROGRAMME OF ENTERTAINMENT

RE Mr. G. Dowling and his Orchestra

CHAIRMAN Mr. J. Steward

ME TO THE SEASIDE..... featuring
FRANK JIGGINS, DOREEN MAGEE, SARA BURTON, CLAIRE GREEN,
JENNY WALLACE, VALERIE LUKE, NORMAN WRIGHT, CATHRYN
HENDERSON.

ANIARD WHO BLIGHTED MY LIFE

NK JACKSON

FIELD ENSEMBLE

NARD NORTH and Mr. NORMAN WRIGHT

GING WAITERS

I OF PARIS Oh la la

GY KOTTMAN

ND MARRIAGE featuring

JENNY WALLACE, JANET NAYLOR, BERNARD NORTH, PAMELA ROBEY,
FRANK JACKSON, DOUG CHAPLIN, MARGARET WRIGHT, ALLAN
GIRDLESTONE.

INTERVAL

A LOOK AT THE ARMY featuring
SYLVIA DOWLING, PETER WATSON, DOREEN MAGEE, JIM HOLMES,
MIKE NORTH, MARY JACKSON, CYRIL FOLEY, ALLAN GIRDLESTONE.

THE PLIGHT OF TWO VERY YOUNG LADIES featuring
CAROLE NORTH and HILARY KOTTMAN.

MONSIEUR AND FIFI

BILSON KEPPEL AND KETTY In the shade of the Pyramids

Mr. ALLAN GIRDLESTONE and Miss PAMELA ROBEY Operatic delights

THE GREEN EYE OF THE LITTLE YELLOW GOD featuring
BOB HINDE AND PETER WATSON

Miss MARGARET WRIGHT

WRONGED AND RUINED

Daisy VALERIE BRAZIER
Gilbert MIKE NORTH
Sir Jasper Strangeways BERNARD NORTH
Uncle Gregory FRANK JACKSON
Policeman JOHN HENDERSON

AROUND LONDON featuring
CHRISTINE SHANNON, NORMAN WRIGHT, PAMELA BROOKMAN, ERIC
BARFIELD, PEGGY KOTTMAN, JANET NAYLOR, CYRIL FOLEY, SYLVIA
DOWLING.

THE PRODUCTION AND DIRECTION BY KAY HINDE

LADIES OF THE COMPANY

JOYCE ALLEN	DENISE MAGEE
ALERIE BRAZIER	DOREEN MAGEE
AMELA BROOKMAN	SHIRLEY MUNGALL
ITA BURRIDGE	JANET NAYLOR
ARA BURTON	BETTY NORTH
YLVIA DOWLING	CAROLE NORTH
AMELA FOLEY	LESLEY NORTH
LARE GREEN	PAT PARISH
ROSE GRIFFITHS	GWEN PARKER
ATHRYN HENDERSON	PAMELA ROBEY
MARY JACKSON	CHRISTINE SHANNON
ILARY KOTTMAN	MIRANDA STEWARD
EGGY KOTTMAN	JENNIFER WALLACE
ALERIE LUKE	JENNIFER WHITBY
ELLA MACHARZYNSKA	MARGARET WRIGHT

FOR THE INTIMATE THEATRE

Manageress	Mrs. E. TRIGGER
Stage Manager	DEREK HIRSCHLE
Lighting	MARTIN CLARKE

MUSICAL DIRECTION BY GERALD DOWLING

GENTLEMEN OF THE COMPANY

ERIC BARFIELD	FRANK JACKSON
MICK BUSH	FRANK JIGGINS
DOUG CHAPLIN	VIC KING
LESLIE COOPER	EDWARD KOTTMAN
CYRIL FOLEY	BERNARD NORTH
ALLAN GIRDLESTONE	MIKE NORTH
JOHN HENDERSON	JOHN STEWARD
BOB HINDE	PETER WATSON
JIM HOLMES	NORMAN WRIGHT

FOR ENFIELD LIGHT OPERATIC SOCIETY

Stage Manager	GERALD SMIT
Assistant Stage Manager	DAVID DURRA
Assisted by	HOWARD WRIGHT, DAVID HOWARD and friends of the Society
Prop Mistress	JENNIFER WALLACE
Wardrobe	JANET NAYLOR, PAMELA FOLEY
Publicity/Programme	PETER WATSON
Ticket Sales	BASIL GATHERGOD
House Manager	LESLIE DURRA

ALD A. CHAPMAN A.I.P., F.R.P.S.

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Hours of Opening
Weekdays - 8 a.m. - 8 p.m.
Sundays - 9 a.m. - 7 p.m.

KATIE HINDE

Our Producer

This is Katie's fifth production for the Society. A trained dancer and teacher of ballet and drama, her experience as a producer and choreographer is matched by that as a performer in her own right. Katie made her first stage appearance at the age of three, since when she has played numerous leading and dancing roles throughout North London and at the former Scala Theatre in the West End. Born in Finchley, Katie now lives at Winchmore Hill and is married, with a small son.

GERALD DOWLING

Our Musical Director

This is Gerald's second production for the Society, the first being our hit, successful Gilbert and Sullivan comedy which we held in this theatre early in the year. Although Gerald is a relative newcomer to our society he has a wealth of experience on the stage and the whole company is benefiting from his enormous talent. Before joining us Gerald was musical director of another local operatic society, and played many important roles in theatre. A businessman Gerald lives with his wife and family in Chigwell.

Enfield Light Operatic Society welcome parties from—

THE ENFIELD WINE MAKERS, ARMPFIELD PENSIONERS' CLUB, CHESHUNT PENSIONERS' CLUB, APOLLO BLIND CLUB, CHESHUNT PENSIONERS' CLUB, "WHEATSHEAF" PENSIONERS' CLUB.

Friends of the Enfield Light Operatic and Dramatic Society who have either contributed financially or given their services in presenting this Production:

Mr. and Mrs. R. AKERS
Mr. and Mrs. W. ALLEN
Mr. L. S. BRIMBLECOMBE
Mr. and Mrs. F. LEEPER
Mr. and Mrs. H. LUNN
Mrs. E. PEGRUM
Mr. G. F. PYLE
Mr. and Mrs. D. STEWARD
Mrs. J. STEWARD
Miss S. VAN WINSON
Mr. K. T. BRAZIER
Mrs. G. GATHERGOOD
Mr. and Mrs. C. G. BRAZIER

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